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Born in 1980 in Argentina, **Luciano Massa** grew up in the city of La Plata. He followed classical guitar studies with Jorge Gordillo at the *Gilardo Gilardi* Conservatory and then continued his studies at the *Facultad de Bellas Artes – Universidad Nacional de La Plata*, graduating with honours as a classical guitar Professor.

In parallel, he followed a six months training period in Montevideo (Uruguay) with Abel Carlevaro during 2000 and 2001. Luciano Massa also did courses in Argentina with Victor Villadangos, Eduardo Fernández and Eduardo Isaac in Buenos Aires and Paraná.

In Argentina, he started a career as a performing artist and guitar teacher, offering solo guitar recitals and chamber music concerts in several cities. As a teacher, he worked for the *Facultad de Bellas Artes – Universidad Nacional de La Plata*, teaching Classical Guitar and Music History (2005-2010). Luciano Massa has also been playing abroad since 2008, in different countries like Spain, The Netherlands, Switzerland and Belgium. He is regularly invited to play in different festivals such as the *Festival de Guitare de Nendaz* (Switzerland), *Festival guitarras del mundo* (Argentina), *Andiamo Festival (Festival van Vlaanderen)*, *Wichelen Festival* (Belgium).

In 2008 and 2010 he took part in the Masterclasses offered in Germany by David Russell, Pavel Steidl, Aniello Desiderio, Hubert Käppel, Gerhard Reichenbach and Eduardo Fernández (Iserlohn, Erlbach), as well as the Masterclasses offered in Spain by José Luis Rodrigo (Santiago de Compostela).

He also received different scholarships and prizes in Argentina and Spain: *Premio Joaquín V. González* (*Universidad de La Plata – Municipalidad de La Plata*), Argentina; *Beca Nacional* (*Fondo Nacional de las Artes*), Argentina; *Beca Música en Compostela*, Spain.

In 2008 Luciano Massa published in Argentina *Uco*, his first album, including music by Jan Logy, Francisco Tárrega, Walter Heinze, Héctor Ayala and Carlos Moscardini. During 2019 Luciano Massa releases *Que lo diga el río*, his second solo album with an entire repertoire of Argentine Music, recorded at Baros Records, a prestigious classical guitar label established in Slovenia.

In 2010, Luciano Massa moved to Ghent, Belgium, in order to follow classical guitar studies at the Royal Conservatory of Music of this city, obtaining his Master Diploma in Classical Guitar in the class of Johan Fostier and Yves Storms. Since then, Luciano Massa lives in Belgium, where he is currently combining his concert career with teaching. In Belgium Luciano Massa also found a great source of inspiration in the lessons and advices he received from Hughes Kolp (Liège) and Mikhail Bezverkhny (Ghent), as well as in the advices he received from Ricardo Gallén in Spain.

Luciano Massa's interests goes from Renaissance to XXIth Century Music, including jazz, tango and Argentine folk music. As well, he is frequently involved in different chamber music projects playing together with his sister Eugenia (viola), or also performing in duo with Rubén Minguez (guitar) and Robin Van Heghe (violin).

Luciano Massa presently teaches classical guitar at the *Kunstacademie van het GO!, Gent*.